

# RUTHIE BAKER

Mezzo Soprano/ Belter  
Low D to High D (3 octaves)  
Height 5' 6 ½"

(952) 994 - 1254 \* ruthie@ruthiebaker.com \* www.ruthiebaker.com

## THEATRE:

Bright Star	<i>Alice Murphy</i>	Daleko Arts
9 to 5	<i>Doralee Rhodes</i>	Tent Theatre (Missouri)
Christmas of Swing	<i>Patty Andrews (originated)</i>	History Theatre (Dir. Ron Peluso)
The Music Man	<i>Ensemble, u/s Alma &amp; Ethel</i>	Guthrie Theater (Dir. John Miller Stephany)
Melancholy Play	<i>Joan</i>	Theatre Elision
Violet	<i>Hotel Hooker/ Old Lady</i>	Yellow Tree Theatre
Evita	<i>Eva Peron</i>	Wausau Grand Theatre
Glensheen	<i>Docent, et. all (originated)</i>	History Theatre (By Jeffrey Hatcher/Chan Poling)
Into the Woods	<i>Cinderella</i>	Paul Bunyan Playhouse
Once Upon A Mattress	<i>Princess Winnifred</i>	Sentry Theatre
Sisters of Swing	<i>Patty Andrews</i>	Riverside Theatre
Pride & Prejudice	<i>Ball Guest &amp; Dancer</i>	Guthrie Theater (Dir. Joe Dowling)
Church Basement Ladies	<i>Signe Engelson (originated)</i>	Plymouth Playhouse (Dir. Curt Wollen)
Here's Killing You, Kid	<i>Socialite</i>	Ocean Professional Theatre Co.
Christmas of Swing- 2012	<i>Patty Andrews</i>	History Theatre
45 Seconds from Broadway	<i>Cindy</i>	Totem Pole Playhouse
Sisters of Swing	<i>Patty Andrews</i>	Totem Pole Playhouse
Aloha Flight 243 - Rough Cuts	<i>Carolyn</i>	Nautilus Musical Theatre

## Staged Readings:

Smoky Mountain Christmas Carol	<i>Christmas Past/ Ensemble</i>	Ordway Center for the Arts
Chess	<i>Florence</i>	Second Fiddle Productions
The Most Happy Fella	<i>Cleo</i>	Second Fiddle Productions
Ruthless	<i>Miss Thorn</i>	Theatre Elision
Luck!	<i>Gardener / Ensemble</i>	Manhattan JCC (Dir. Michelle Tattenbaum)
Come Get Maggie	<i>Mrs. Wyberry / Sarah</i>	Manhattan Theatre Club (Dir. Michael Berry)
Widow's Cove	<i>Toy Bird</i>	NYU Grad. Writing (Dir. Christopher Grabowski)

## TRAINING:

**Jen Waldman Studio - NYC, Jasper Grant Studio - NYC**

**B.F.A. Musical Theatre - University of Wisconsin - Stevens Point**

**Acting:** **Musical Scene Study-** Jen Waldman, VP Boyle  
**Scene Study** - Mark Shanahan

**Voice:** **Musical Theatre** - Andrew Bryne, Andrew Cooke, Mat Eisenstein, Jasper Grant  
**Pop / Rock** - Mark Fifer, VP Boyle, Brett Schrier

**Movement:** **Musical Theatre** - Vic DiMonda, Lainie Munroe  
**Tap, Ballet** - Jim Moore, UW - Stevens Point  
**Tap, Jazz, Ballet** - Connie Muarry & Leah Rosch

## AWARDS:

The ASCAP Foundation Jerry Herman Legacy Series Scholarship

Presented by Jerry Herman & Karen Morrow. Selection based on vocal ability & audition technique.

## SPECIAL SKILLS:

Sight read, Dance (25+ years Tap, Ballet, Jazz) Flute (10 years), Dialects (British, Irish, New York, Scottish, Southern, Minnesotan), cartwheels, ice skates and makes a great peach cobbler.