**e**

**AEA**

Mezzo Soprano/ Belter

Low D to High D (3 octaves)

Height 5’ 6 ½”

**Ruthie Baker**

(952) 994 – 1254 \* [ruthie@ruthiebaker.com](mailto:RuthieBaker@hotmail.com) \* www.ruthiebaker.com

**Theatre:**

9 to 5 *Doralee Rhodes* Tent Theatre

Christmas of Swing *Patty Andrews (originated)* History Theatre (Dir. Ron Peluso)

The Music Man *Ensemble, u/s Alma & Ethel* Guthrie Theater (Dir. John Miller Stephany)

Violet *Hotel Hooker/ Old Lady*  Yellow Tree Theatre

Evita *Eva Peron* Wausau Grand Theatre

Glensheen *Docent, et. all (originated)* History Theatre (By Jeffrey Hatcher/Chan Poling)

Into the Woods *Cinderella*  Paul Bunyan Playhouse

Once Upon A Mattress *Princess Winnifred* Sentry Theatre

Sisters of Swing *Patty Andrews*  Riverside Theatre

Pride & Prejudice *Ball Guest & Dancer* Guthrie Theater (Dir. Joe Dowling)

Church Basement Ladies *Signe Engelson (originated)* Plymouth Playhouse (Dir. Curt Wollen)

Here’s Killing You, Kid *Socialite* Ocean Professional Theatre Co.

Christmas of Swing- 2012 *Patty Andrews*  History Theatre

45 Seconds from Broadway *Cindy*  Totem Pole Playhouse

Sisters of Swing *Patty Andrews*  Totem Pole Playhouse

Ordway Extras Concert Series *Featured Vocalist* Ordway Center for the Arts

Sisters of Swing *Patty Andrews* Theatre La Homme Dieu

Aloha Flight 243 – Rough Cuts *Carolyn*  Nautilus Musical Theatre

Assassins *Emma Goldman* Minnesota Fringe Festival

**Readings:**

Little Women: the Musical *Jo March*  Second Fiddle Productions

Chess *Florence* Second Fiddle Productions

The Most Happy Fella *Cleo* Second Fiddle Productions

Luck! *Gardener / Ensemble*  Manhattan JCC (Dir. Michelle Tattenbaum)

Come Get Maggie *Mrs. Wyberry / Sarah* Manhattan Theatre Club (Dir. Michael Berry)

Widow’s Cove *Toy Bird* NYU Grad. Writing (Dir. Christopher Grabowski)

**Training:**

**Jen Waldman Studio - NYC**

**B.F.A. Musical Theatre - University of Wisconsin - Stevens Point**

**Acting:** **Musical Scene Study**- Jen Waldman, VP Boyle

**Scene Study** - Mark Shanahan

**Voice**: **Musical Theatre** – Andrew Bryne, Andew Cooke, Mat Eisenstein, Jasper Grant

**Pop / Rock** – Mark Fifer, VP Boyle, Brett Schrier

**Movement:** **Musical Theatre** - Vic DiMonda, Lainie Munroe

**Tap, Ballet** - Jim Moore, UW - Stevens Point

**Tap, Jazz, Ballet** - Connie Muarry & Leah Rosch

**Awards:**

The ASCAP Foundation Jerry Herman Legacy Series Scholarship

Presented by Jerry Herman & Karen Morrow. Selection based on vocal ability & audition technique.

**Special Skills:**

Sight read, Dance (25+ years Tap, Ballet, Jazz) Flute (10 years), Dialects (British, Irish, New York, Scottish, Southern, Minnesotan), cartwheels, ice skates and makes a great peach cobbler.

